

The Climate it is a changin'

W: Alan Clarke M: Bob Dylan
(Arr. Maria Dunn, '09)

A ♩=80

Solo
Come ga-ther'round peo-ple where - e-ver you roam ____ 'Cos slow-ly, but sure-ly we're kil-ling our home. As

A.
Come ga-ther'round peo-ple where - e-ver you roam ____ 'Cos slow-ly, but sure-ly we're kil-ling our home. As

10
Solo
ice sheets & gla ci-ers roll in - to the sea. ____ And our coast-lines will be re - a - rang - in'. ____ So

A.
ice sheets & gla ci-ers roll in - to the sea. ____ And our coast-lines will be re - a - rang - in'. ____ So

19
Solo
man-y big cit ies sub - merg - ing will be. For the cli - mate it is a - chan - -

A.
man-y big cit ies sub - merg - ing will be. For the cli - mate it is a - chan - -

♩=160 **B** (Enter guitar & harp)

27
Solo
G Em C D G Em C D G
- gin' _____ Come poli-

A.
- gin' _____

Hp.
G Em C D G Em C D G

36
Solo
Em C G G Am C D
ti-cians and lend me your ears. ____ Put the plan - et a - head of se - duc - tive ca - reers.

Hp.
Em C G G Am C D

44 G Em C G G Am C D

Solo

Pick up your pens as ca - tas - tro - phe nears, _____ For the world that we love is worth sav - in'. _____

Hp.

53 D D/C G/B D/A G C D

Solo

God's look - ing down with his eyes full of tears. For the cli - mate, it is a chang - -

Hp.

61 *(Enter piano)* C G Em C D G Em C

Solo

- in'. _____

Hp.

70 Em C G G Am C D G

Hp.

79 Em C G G Am C D

Hp.

87 D/C G/B D/A G C D

Hp.

95 **D** G Em C D G Em C

Hp.

102 D G Em C G G Am

Solo

Come all men of sci- ence, raise up your voice. Ex-plain to the world whilst we

Hp.

D G Em C G G Am

110 C D G Em C G G

Solo

still have some choice. Let's lis-ten to Han - sen and heed what he says, 'Cos the win - dow for

A.

'Cos the win - dow for

Hp.

C D G Em C G G

118 Am C D D D/C G/B D/A G

Solo

ac-tion's a fa - din'. And we will re - gret to the end of our days, for the cli - mate

A.

ac-tion's a fa - din'. And we will re - gret to the end of our days, for the cli - mate

Hp.

Am C D D D/C G/B D/A G

(Strummed guitars heavy piano)

126 C D **E** G Em C D G Em

Solo
it is a chang - - in'.

A.
it is a chang - - in'.

Hp.
C D G Em C D G Em

135 C D **F** G Em C G G Am

Solo
Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a

A.
Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a

Hp.
C D **F** G Em C G G Am

144 C D G Em C G G

Solo
dif-fer - ent dawn. For you'll be the ones who'll be ask - ing us 'Why _____ was e - very-one

A.
dif-fer - ent dawn. For you'll be the ones who'll be ask - ing us 'Why _____ was e - very-one

Hp.
C D G Em C G G

V.S.

152 Am C D D/C G/B D/A G

Solo
 pro - cras - tin - a - ting?' — You knew it was com - ing, but ye stood id - ly by, when the cli - mate,

A.
 pro - cras - tin - a - ting?' — You knew it was com - ing, but ye stood id - ly by, when the cli - mate, —

Hp.
 Am C D D/C G/B D/A G

160 C D G Em C D G

Solo
 it was a chang - - in'. — When the cli - mate,

A.
 it was a chang - - in'. — When the cli - mate, —

Hp.
 C D G Em C D G

168 C D G Em C

Solo
 it was a chang - - - in'. —

A.
 it was a chang - - - in'. —

Hp.
 C D G Em C

174

Solo

A.

Hp.

D G C D G Em

G

When the cli - mate, it was a chang - - - in!.